



My love for women

Screenplay

2016-01-10

Meta data

Screenplay	Carl Simard
Actors	To be determined
Synopsis	The screenplay, written with a dry sense of humor, revolves around a male voice which we do not know the identity. This voice loves women, a lot. A lady prepares his morning coffee and will sit on a couch to read its news on a tablet. Everything is shot in slow motion. She is wearing a man's white shirt with the sleeves rolled up. The unveiling of the identity of the voice is the conclusion of this very short film.
Objective	To enrich Aeindel portfolio
Target public	Those who like dry sense of humor
Duration	Less than 2 minutes
Key words	Very short, short, love, women, Rai

Characters bio

LADY

She is a beautiful, sexy woman. She is happy, has a boyfriend and loves to read. She's a thinker and likes to imagine situations.

- Look: Natural beauty, aged between 25 and 35, slim (BMI < 25), long hair, no tattoo or piercing, no colored nail on hands or feet.
- Makeup: Natural, no makeup-makeup, mat, soft, healthy.
- Clothing: She wears a man's white shirt.

RAI

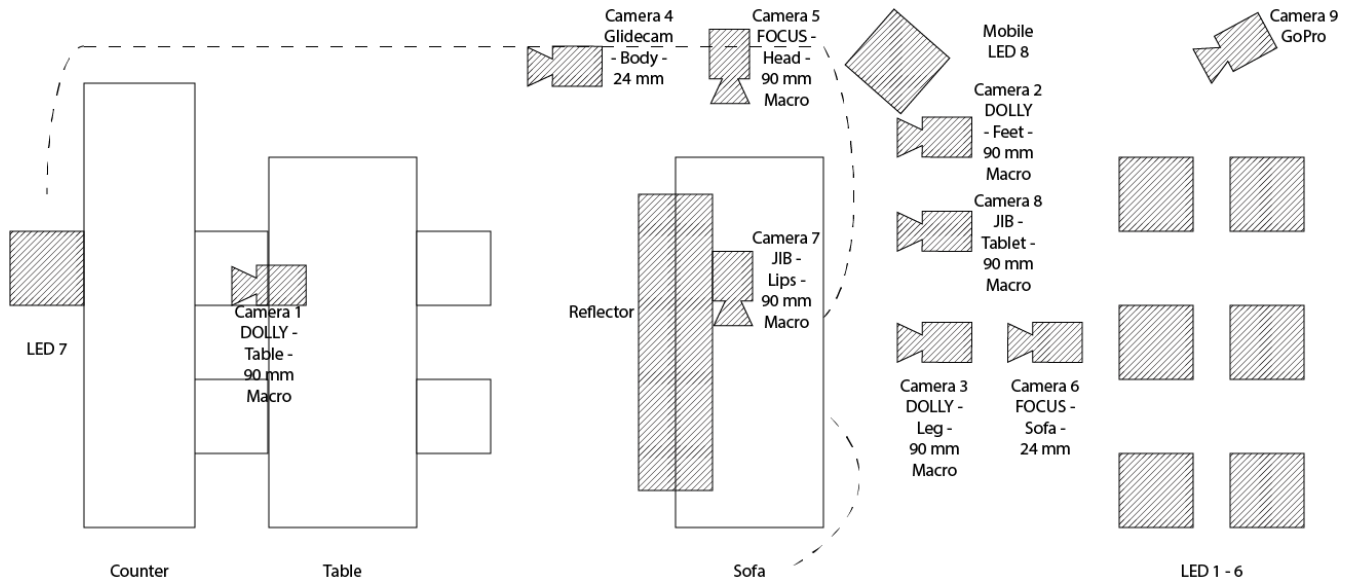
He is the voice. You don't know who he is until the end of the short. He'll do everything to satisfy his fancy: to be caressed by a woman.

General Graphic




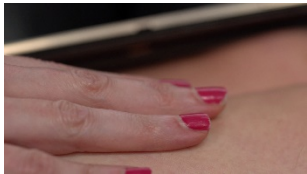
The set

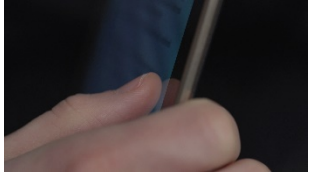
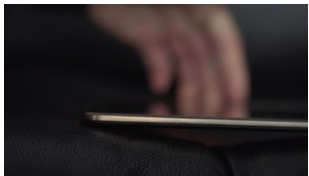

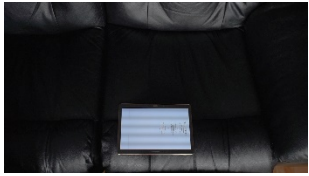

Dashed line represents character moves.

My love for women - Camera sets and character move



Screenplay details

Shot	Takes	Camera	Video	Description and audio
1		Camera 1 – ECU – DOLLY – 90 mm – F3.5		The hand of LADY is preparing a coffee in slow motion.
2		Camera 4 – Glidecam – 24 mm	Images removed	LADY is walking forward towards the camera in slow motion. She has a coffee mug and a tablet. RAI (V.O.): “I love women. They are such magnificent creatures.”
3		Camera 2 – ECU Dolly – 90 mm macro		The feet of LADY are walking in slow motion. Behind them, the sofa. Notes: This is my feet. Use a girl feet next time...
4		Camera 6 – Focus – Medium shot – 24 mm F3.5	Images removed	LADY in front of the sofa, sit down, lie and place the coffee mug on the floor. The tablet is on her left leg.
5		Camera 2 – ECU – Focus – 90 mm macro		LADY lay the coffee mug down on the floor. Notes: More light towards the floor.
6		Camera 6 – Focus – Medium shot – 24 mm F3.5	Images removed	LADY put her right hand on her right leg. RAI (V.O.): “Their skin is so soft, delicate and sensitive.”
7		Camera 5 – Focus – CU	Images removed	LADY is thinking. Remembering the night before. She is pleased. She looks at her legs. She thinks of something, preparing her day to come. Nonverbal language: She remember the night before. Her eyes should be on the upper left corner, she smiles. After that mid left, then down left. Then she smiles a lot. She’s happy to remember a dialogue.
8		Camera 6 – Focus	Images removed	LADY is starting caressing her right leg.
9		Camera 3 – Dolly - ECU		LADY is caressing her leg. RAI (V.O.): “I can’t help myself. I need to be caressed by a woman.”
10		Camera 5 – Focus - CU	Images removed	LADY is caressing her lips remembering the night before. She smiles.
11		Camera 7 – Focus- ECU – 90 mm Macro	Images removed	LADY is caressing her lips. RAI (V.O.): “To be touched is to be alive. My whole existence is to serve her.”

Shot	Takes	Camera	Video	Description and audio
12		Camera 6 - Focus	Images removed	LADY take the tablet and start reading.
13		Camera 8 - Jib		LADY gently touches the tablet to find a page.
14		Camera 5 – Focus	Images removed	A cellphone ring LADY looks at her left towards the table. RAI (V.O.): "I'm very loyal to my woman."
15		Camera 6 – Focus	Images removed	LADY throws away the tablet and gets up.
16		Camera 3		The tablet is gently put on the sofa. RAI (V.O.): "Even when she throws me away, like I was nothing."
17		Camera 8 – Vertical slide – 24 mm	 	RAI lie alone on the sofa. The screen turns off. RAI (V.O.): "Then, I return to sleep until she wakes me. Again." Notes: Solve screen refreshing problem
18		Credits		Director: Carl Simard Assistant director: Gabbie McGuire Model: Vicky Beaulieu Makeup artist: Gabbie McGuire Voice: Carl Simard Music: Remembrance /TuneLight/Pond5.com Aeindel productions logo
19		Camera 9 – Focus - GoPro medium angle		Behind the scenes Many shots will be taken during the shoot. 3 to 10 seconds will be shown here. Notes: Need approval from models and MUA.